

WA 444/CH/SA/1/2/14

# The Conduit Street Auction Galleries.

TELEPHONE { NATIONAL, 1942 GERRARD  
                  { P.O. 497 MAYFAIR.

TELEGRAMS: GALLERIES, LONDON.

Removed from Lee, for convenience  
of Sale, and other Properties, including  
a Collection of 127 Lots of Pictures and  
China—WITHOUT RESERVE.

## A CATALOGUE OF

# ● OIL PAINTINGS & WATER-COLOUR DRAWINGS

by and after

ARMFIELD

COROT

J. LINNELL

BREANSKI, GUSTAVE DE

DAHL

G. MORLAND

„ ALFRED DE

GEO. GREEN

JNO. PHILIP, R.A.

„ JULIEN DE

T. B. HARDY

DE VLIENER

BOYLE, R.

and including Portraits of Racehorses,

ENGRAVINGS, LITHOGRAPHS, PORTRAITS,

**Oriental and other China,**

*Ormolu-mounted French China Vases, an Empire Clock, an Astronomical  
Telescope, by DOLLOND,*

## FURNITURE,

A CUT GLASS ELECTROLIER FOR 24 LIGHTS,  
and 3 pairs of Wall Brackets, ensuite,

**A GRAND PIANOFORTE, by BRINSMEAD,**

DWARF BOOKCASES, MAHOGANY PEDESTAL SIDEBOARDS,

BED-ROOM SUITES.

WHICH WILL BE SOLD BY AUCTION BY MESSRS.

# Knight, Frank & Rutley

AT THE CONDUIT STREET AUCTION GALLERIES,

9, CONDUIT STREET, and 23a, MADDOX STREET, W.,

On FRIDAY, the 14th of SEPTEMBER, 1906,

At ONE o'Clock precisely.

On View Two Days prior, from 10 to 5 o'clock.

Catalogues free.

DRYDEN PRESS: J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W.

## Conditions of Sale.

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I.—The highest bidder to be the purchaser ; and if any dispute arise between two or more bidders, the lot in dispute shall immediately be put up again and re-sold.

II.—No person to advance less than 1s. ; above Five Pounds, 2s. 6d., and so on in proportion.

III.—The purchaser to give in name and address, and, if required, to pay down 5s. in the £, or more, in part payment of the purchase-money ; in default of which the lot or lots so purchased to be immediately put up again and resold.

IV.—The lots to be taken away at the purchaser's expense and risk the day after the sale, in default of which Messrs. KNIGHT, FRANK & RUTLEY, will not hold themselves responsible, if the lots be lost, stolen, damaged, or destroyed ; but they will be left at the sole risk of the purchaser.

V.—The lots are sold with all faults, imperfections, and errors of description, the Auctioneers not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any lot ; and making no warranty whatever. The Auctioneers reserve the right of refusing any bidding or of withdrawing any lot or lots from the sale.

VI.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale ; and the remainder of the purchase-money must absolutely be paid on the delivery.

VII.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such resale, together with warehouse and other charges, shall be made good by the defaulter at this sale.

*Gentlemen who cannot attend the sale may have their Commissions faithfully executed by their obedient Servants,*

Messrs. KNIGHT, FRANK & RUTLEY.



# THE CONDUIT STREET AUCTION GALLERIES.

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## A CATALOGUE OF PICTURES, CHINA and Furniture.

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On FRIDAY, the 14th of SEPTEMBER, 1906,

*At ONE o'Clock precisely.*

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*The following 126 Lots, removed from Lee, the  
Property of a Lady. Without Reserve.*

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### Oriental and Other China.

#### LOT

- 1 A pair of 14 in. enamelled china vases, gilt dragon handles
- 2 A pair of sexagonal Imari ware vases with covers
- 3 Four blue and white ginger jars, and a pair of bottle-shaped vases
- 4 A ginger jar, painted with flowers, landscapes and dragons, in various colours and gilt, 9 in. high
- 5 A similar jar
- 6 A 12 in. punch bowl, painted with ceremonial scenes in compartments, in colours and gilt
- 7 A 10½ in. bowl, painted in figures, and a 9 in. bowl
- 8 Four punch bowls (faulty)
- 9 A 10 in. blue and white bowl, 9 in. ditto, and 3 smaller ditto
- 10 Six small blue and white bowls, painted in dragons
- 11 A 7 in. bowl, painted dragons in red, and 5 other small ditto

- 12 Nine old blue and white willow-pattern plates, octagonal shape
- 13 Eleven blue and white willow-pattern plates
- 14 Nine blue and white china plates
- 15 Nine ditto
- 16 Ten ditto
- 17 Ten ditto, octagonal shape
- 18 Nine ditto
- 19 Fifteen small blue and white saucer bowls
- 20 Ten blue and white plates
- 21 Twelve ditto, and a bowl
- 22 A 16 in. blue and white circular dish, and 3 smaller ditto
- 23 Ten blue and white octagon-shaped dishes
- 24 A pair of famille rose plates, and 3 others, enamelled in colours
- 25 Nine enamelled china plates
- 26 Six soup plates, with enamelled figured centres and blue borders, octagon shaped
- 27 Five painted and gilt china plates
- 28 Four enamelled china plates, and 4 small ditto
- 29 Eight red and blue plates, gilt
- 30 Five blue and white Oriental circular dishes
- 31 A 13 in. Imari dish, 2 others, and an enamelled dish
- 32 A pair of enamelled beakers, painted vase, and a sauce-boat and cover
- 33 Six blue and white Delft plates
- 34 Ten enamelled and painted china plates
- 35 Three Mason's ware plates, and 3 others
- 36 An 11½ in. blue and white dish, 2 leaf dishes, cup and saucer, and 7 china plates
- 37 A blue and white moulded Worcester jug, sugar bowl and cover, and 3 blue and white bowls

- 38 Four Vienna china  $13\frac{1}{2}$  in. dishes
- 39 Four old china jugs
- 40 A set of 3 Davenport china vases, painted fruit and gilt
- 41 A pair of 16 in. glass vases, painted with roses and forget-me-nots
- 42 A gourd-shaped Oriental vase and cover, painted in panels with figures and flowers, 25 in. high
- 43 A Chinese carved and pierced ivory cross-handle basket and cover, shade and stand
- 44 Five jardinières
- 45 A Crown Derby sugar bowl and cover, and 23 cups, saucers, &c.
- 46 Forty-three pieces of china, and a quantity of wire china holders
- 47 A plated 3-bottle spirit stand, chamber candlestick, and a pair of snuffers and tray

### Oil Paintings.

- 48 ALFRED DE BREANSKI—Burnham Beeches
- 49 G. BOYLE—Landscape
- 50 IBBETSON—Man on Pony, with dog, on panel
- 51 UNKNOWN—River Scene : moonlight
- 52 UNKNOWN—River View
- 53 W. MARTIN—Coast Scene with boats
- 54 G. BOYLE—Landscape and stream
- 55 R. H. NIBBS—A Harbour Scene
- 56 UNKNOWN—Spaniel with partridge
- 32/6 57 GUSTAVE DE BREANSKI—Seaweed Gatherers
- 58 G. BOYLE—Landscape with cows
- 59 ROBERT BOYLE—Moonlight Scene with fishing boats
- 60 G. BOYLE—Landscape with cattle



- 61 UNKNOWN—A pair of Coast Scenes with fishing smacks
- 62 J. NICOLIER, 1860—An Interior: Card Players, on panel
- 63 ARMFELD—Dogs with rat-trap
- 64 J. S. B.—English Landscape with cottage
- 65 DUTCH SCHOOL—Violin Player
- 66 UNKNOWN—A  $\frac{3}{4}$ -length portrait of Admiral James Parry,  
the Arctic Explorer
- 67 G. BOYLE—Landscape and Cattle
- 68 ——— Landscape with Sunset
- 69 ——— River Scene
- 70 ARMFELD—Dogs with Rat-trap, circular
- 71 G. B.—On the Quay, Arbroath
- 72 A pastel drawing—Magdalen
- 73 C. BURDON—Primulas
- 74 J. S. B.—Landscape and Stream
- 75 E. AUBREY HUNT '84—Wharf Scene
- 76 JULIEN DE BREANSKI—Outskirts of a Wood
- 77 G. VILLIERS—Welsh Landscape, with cattle fording stream
- 78 GUSTAVE DE BREANSKI—Seapiece: Off Isle of Wight
- 79 ALFRED DE BREANSKI—Sunrise, The Head of Loch  
Katrine, at Bealach-nam-bo
- 80 WIGGS KINNAIRD—River Scene: Cookham-on-Thames
- 81 ARMFELD—Dogs Rabbiting
- 82 OLD CROME—Farmhouse, *on panel*
- 83 UNKNOWN—Mill Scene
- 84 CYRIL STANLEY—Near Helston, Cornwall, and the com-  
panion picture—Gomshall, Surrey
- 85 JAMES PRICE—Harvest Scene: Isle of Thanet
- 86 G. BOYLE—Autumn: Woodland Scene
- 87 ——— Landscape with Stream

- 88 G. BOYLE—Landscape
- 89 ALFRED DE BREANSKI—Silver Spring
- 90 GEORGE GREEN, 1767—Woody Landscape, with approaching storm
- 91 G. BOYLE—Landscape with Brook
- 92 J. W. CARMICHAEL—Fishing Smacks
- 93 UNKNOWN—Hilly Landscape and Stream
- 94 UNKNOWN—Passing Shower
- 95 G. BOYLE—Two Landscapes
- 96 ——— Marshy Landscape
- 97 UNKNOWN—Landscape, with drove of cattle, 35 by 49
- 98 WHAITE, 1890—Lady Gathering Primroses
- 99 G. BOYLE—Landscape near Robinson's Farm, Catford
- 100 SAMUEL SCOTT, 1756—An English 3-decker firing a salute
- 101 A. BRETON—Sunset, Peasant Woman, and 3 others
- 102 G. BOYLE—A pair : Landscapes
- 103 J. H. GEIRE, 1881—Two cabinet Landscapes, 2 drawings on rice paper, and a small engraving

### Water-colour Drawings.

- 104 JAMES PRICE—View on the Downs, and the companion—Coast Scene
- 105 H. C. FOX, 1898—A pair : Autumn Scenes
- 106 LE CAVE—Three : Rustic Scenes
- 107 JAMES PRICE—A Harvest Field, with windmill
- 108 J. HODSON, 1899—Landscapes, a pair
- 109 UNKNOWN—A Continental Street Scene
- 110 T. B. HARDY, 1876—A Scotch Spate
- 111 J. H. G.—Old Houses on the Thames, 2 lithographs, after Birket Foster, and another, after David Cox

## Engravings, &amp;c.

- 112 Collina and Sylvia, stipple by J. Jones, after Sir Joshua Reynolds, both second states
- 113 Muscipula and Robinetta, stipple by J. Jones, after Sir Joshua Reynolds, both second states
- 114 The Port of Liverpool, by Jas. Carter, after Geo. Chambers
- 115 A Farm-yard, by W. T. Davey, after J. P. Herring
- 116 A Distinguished Member of the Royal Humane Society, by Thos. Landseer, after Sir Edwin Landseer
- 117 Bolton Abbey in the Olden Time, by Saml. Cousins, after Sir Edwin Landseer
- 118 Mary of Scotland and the Dying Douglas, after Chas. Landseer, an equestrian portrait, and Harvest in the Highlands
- 119 A pair of circular prints, printed in red
- 120 A pair of oval portraits, and a coloured print
- 121 A pair of coloured engravings, after Morland—Domestic Scenes
- 122 A pair of stipple engravings—"The Young Cottager," and "The Cottage Girl," by J. Whessæl
- 123 CHARLES I. DE LACY—Eight original black and white drawings for "True Blue"
- 124 A small engraving—"Death of Major Pierson," 5 other engravings, and a photograph
- ~~125 An old needlework picture—"Christ restoring Sight to the Blind," and an old sampler~~
- 126 The Portrait Gallery of Eminent Personages, 1859-61, 6 vols., 4to, cloth, and a parcel of engravings, &c.
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- 127 E. GOODE—Unloading a Lighter, a drawing
- 128 ARTHUR H. DAVIS—At Dulverton, Somerset



- 129 J. M. SCRYMGEOUR, 1825—A small full-length portrait  
 of General David Stewart of Garth, Perthshire  
 130 ITALIAN SCHOOL—A Scribe (unframed)  
 131 GERMAN SCHOOL—Head of a Monk Praying  
 132 Dead Birds  
 133 G. POUSSIN—Classical Landscape and Figures  
 134 W. VANDER VELDE—Seapiece, with English and Dutch  
 Men-of-War  
 135 ~~DUTCH SCHOOL—The Raising of Lazarus~~  
 136 SIMON DE VliegER—Dutch River Scene  
 137 P. S. PETTY—Portrait of Sir Joseph Banks, President of  
 the Royal Society, in crayons  
 138 Lithographic portraits of Members of the Royal Family,  
 statesmen and other celebrities, &c. a parcel  
 139 A similar lot  
 140 A ditto  
 141 COROT—A Landscape, 29 in. by 40 in.  
 142 CONSTABLE—A View of Largetat  
 143 MICHAEL DAHL—A  $\frac{3}{4}$ -length portrait of Lady Compton  
 144 JEAN BAPTISTE—A Vase of Flowers  
 145 ISABEY (*after*)—A half-length portrait of Madame de  
 Rohais, in gilt metal frame  
 146 An old panel picture of tigers, and another of cats, un-  
 framed  
 147 A coloured sporting print of the racehorse—"Industry,"  
 148 Another of "Meteor"  
 149 An old mezzotint of "Diamond," in black frame  
 150 Two old paintings—Hunting Scenes with Hounds, and a  
 circular painting—Hawking  
 151 RATHBONE—"The Old Mill," and an unframed painting  
 —Racehorse and Jockey

- 152 JNO. LINNELL, R.A.—Landscape : Sunset
- 153 LE POND—An Avenue
- 154 HY. CAMPOTOSTO—Children in a Wood
- 155 A. ROFFE—The Death of Duncan
- 156 An oil painting—Dogs, and 2 coloured prints
- 157 PALAMEDES—A Chateau with figures, on panel
- 158 An engraving—"The Smoker," and 3 other pictures
- 159 A photogravure—"The Toast"
- 160 ALFRED RANKLEY—Juliet and the Nurse
- 161 ——— 1868—The Gipsy Mother
- 162 JOHN PHILLIP, R.A.—The large crayon sketch for his painting—"La Gloria"
- 163 Two drawings, after Geo. Morland
- 164 BELLINI—A Holy Family
- 165 VANDERVELDE—Landscape
- 166 F. FRANCK—The Nativity, on copper
- 167 A. CASTELLO—An Interior with figures
- 168 VAN HUYSUM—A Vase of Flowers
- 169 T. HARDWICK—A Beggar Man
- 170 VERNON—A Fruit-piece
- 171 D. TENIERS—Landscape with figures playing bowls
- 172 COROT—A Landscape, 20½ by 17½
- 173 G. WINTZ—View in Normandy, with cattle watering
- 174 J. T. ADAMS—Landscape with stream
- 175 F. BARLOW—Swans
- 176 L. VERWEE—A Winter Scene
- 177 An old engraving—"Haphazard"
- 178 An old mezzotint portrait—Rt. Hon. Robert Banks, by Turner, after Lawrence
- 179 A coloured print—"Young Hannibal," by Towneley, after Reynolds



- 180 A mezzotint—Arthur Wellesley, Duke of Wellington
- 181 An engraving—"Napoleon le Grand," by Badoureau
- 182 Lithographic portraits of Members of the Royal Family,  
Victorian Statesmen, and other celebrities . . . a parcel
- 183 A similar lot
- 184 A ditto
- 185 T. B. HARDY, 1893—Off Calais Harbour,  $7\frac{3}{4}$  by  $18\frac{1}{2}$  in.
- 186 T. B. HARDY—Coast Scene with fishing boats, 24 by 53 in.
- 187 An old print—Sportsman, portrait of Geo. III, and an  
unframed engraving
- 188 A pair of paintings—Shooting Scenes
- 189 FRANCIS DESPORTES, 1740—Large gallery painting—  
Lion and Lioness in Jungle
- 190 STUBBS—Lion and Boa Constrictor, painting in gilt frame
- 191 THOMAS NORTHCOTE, 1797—Lioness and cubs
- 192 GEO. MORLAND—A pair of small paintings—Rustic  
Figures, on panel
- 193 A painted china plaque, framed—Figure Subject
- 194 W. P. FRITH, R.A.—Subjects from Shakespeare, a pair
- 195 W. E. FROST, R.A.—The Bather
- 196 P. F. POOLE, R.A., 1871—A Mother and Child
- 197 DAVID COX, 1847—A drawing: Landscape
- 198 ——— A Beach Scene
- 199 ——— A Coast Scene

*The following 33 Lots removed from TILBURY'S  
DEPOSITORY.—Without Reserve.*

- 200 UNKNOWN—A Saint, and 3 others
- 201 J. W. JENGELER—Cowherds, and 2 others
- 202 A. GRYEFF—Dead Game, and another
- 203 UNKNOWN—Four Landscapes

- 204      WOUVERMANS—Encampments, a pair
- 204A     UNKNOWN—Portrait of a Man wearing a ruff, and 2 others
- 204B     ——— A Battle Scene, and 2 others
- 204C     ——— Four Seapieces
- 204D     FRENCH SCHOOL—The Perruquier, and another
- 204E     DUTCH SCHOOL—Cattle and figure
- 204F     UNKNOWN—A Battle Scene, and 2 others
- 204G     ——— Four Landscapes
- 204H     METZU (after)—A Lady in a garden
- 204J     W. NAHL, 1834—A Man's Head, *oval*, and 2 others
- 204K     A pair—Dogs, and a small painting, *on panel*
- 204L     A cabinet Landscape, and 2 other pictures
- 204M     ITALIAN SCHOOL—Venus and Cupid
- 204N     P. VAN BOCHS—Still Life
- 204O     FRENCH SCHOOL—A Group of Children
- 204P     ——— Diana and Actæon
- 204Q     ITALIAN SCHOOL—Landscape with figures and cattle
- 204R     FLEMISH SCHOOL—Landscape with figures
- 204S     FRENCH SCHOOL—Two Figures
- 204T     UNKNOWN—A Seapiece, and another
- 204V     FRENCH SCHOOL—A Child with tambourine
- 204W     UNKNOWN—Two: Heads of Men, *on panel*
- 204X     DUTCH SCHOOL—A Winter Scene with figures skating, *on panel*, and companion
- 204Y     T. HANFEN—Fruit Pieces, a pair
- 204Z     UNKNOWN—Two paintings: An Interior with figures, and St. Jerome
- 204AA    Eight pictures, framed
- 204BB    Seventeen oil paintings, unframed



- 204cc Three pastel drawings, and a parcel of 50 small unmounted oil sketches
- 204dd A lithograph, framed, 2 coloured prints, and 14 engravings, &c., in portfolio

### China and Decorative Objects, Furniture, &c.

- 205 A French china tazza, painted in sprays of flowers and gilt, with ormolu mounts and rams' head handles
- 206 A French china vase, painted with figure subjects and landscapes on panels, with gilt decoration on a white ground, ormolu handles and mounts, 27 in. high
- 207 *An ormolu Empire clock, supported by 4 columns, PICNOT à PARIS*
- 208 *A pair of ormolu fluted column candelabra with 7 branches, fitted with electric light*
- 209 A set of 4 polished brass Dutch pattern wall brackets, with pendant branches for 4 lights
- 210 A plated tripod flower stand, chased with leaf ornament, fitted with glass bowl, containing 6 electric lamps, 27 in. high
- 211 A turned ivory goblet, engraved ivory plaque, and a book-shaped box of dominoes
- 212 An ormolu drawing-room clock, with Sèvres plaques, and a pair of vases forming candelabra, ensuite
- 213 A pair of Sheffield plated decanter stands
- 214 Three Crown Derby shell-shape dishes, painted in flowers and gilt
- 215 A Dresden cabaret, painted in landscapes, comprising teapot, cup, milk ewer, sugar bowl and cover, and a tray
- 216 A grandfather clock
- 217 An easy chair, mahogany frame, covered in leather
- 218 A carved suite, upholstered in blue tapestry
- 219 A mahogany sideboard

- 220 A rose-wood work table
- 221 A mahogany dining table
- 222 A dwarf rose-wood bookcase
- 223 A Doulton ware filter, and an early Mortlake pitcher
- 224 A pair of Sèvres and ormolu 4-light candelabra
- 225 Two old Etruria bisque busts—The Earl of Derby, and  
The Bishop of London, signed, and a plaster bust of  
St. Peter
- 226 AN ASTRONOMICAL TELESCOPE, 3 in. object glass, by DOL-  
LOND, with 2 tripod brass and mahogany stands, in  
travelling case
- 227 Three Chinese porcelain bowls
- 228 A 4-fold red lacquer fire screen, 36 inches high
- 229 An Oriental bronze—Model of a tiger
- 230 A 13½ in. green ground hawthorn punch bowl, decorated  
inside and out
- 231 A carved Indian ivory figure of a toad supporting a tor-  
toise shell tray, and 5 small bronze figures on shield
- 232 A china basin and ewer, a white and gilt dish and cover,  
and a jug
- 233 A CUT-GLASS CHANDELIER WITH BRANCHES FOR 24 LIGHTS,  
adjustable candle fittings wired for electric light, with  
cut lustre drops and chain festoons
- 234 A PAIR OF 3-LIGHT WALL BRACKETS, of similar design,  
with oval mirror backs
- 235 A SIMILAR PAIR
- 236 A DITTO
- 237 A 10-light cut-glass chandelier
- 238 Two porcelain snuff bottles, and a bloodstone ditto
- 239 An Empire 2-light candlestick
- 240 A mahogany sidetable, 3 ft. wide
- 241 Novels, cloth bound, 24 vols.



- 242 Two old Staffordshire china figures
- 243 A 6 ft. walnut sideboard, plate glass back
- 244 An old mahogany pedestal sideboard
- 245 *An oak Bedroom Suite*, comprising wardrobe, chest of drawers, washstand, and 2 chairs
- 246 *A satin-walnut Suite of 5 pieces*
- 247 A loo table
- 248 A Chinese set of 5 vases, covers, and beakers, enamelled in panels with figures etc.
- 249 Six finely carved ivory Japanese netsukes
- 250 Another six ditto netsukes
- 251 Two old Chinese mother-o'-pearl inlaid boxes
- 252 A finely carved ivory group of figures
- 253 A china bowl, with famille verte dragons
- 254 A small carpet, 4 rugs, and 6 curtains
- 255 A carved mahogany 2-tier dinner waggon, 3 ft. 6 wide
- 256 A pouffe ottoman, on castors
- 257 A sewing machine
- 258 An invalid's wheel chair
- 259 An Axminster carpet
- 260 An Indian carpet, 5 ft. by 4 ft.
- 261 A loo table
- 262 A walnut frame couch, in saddlebags, an easy chair, and an ottoman
- 263 An oak occasional table, a lady's easy chair, and 2 angle chairs
- 264 A 4 ft. ebonized frame settee, in plush, a lady's chair, and 2 rose-wood frame chairs
- 265 A lounge chair, in saddlebags, a square back chair, and another

- 266 A 3 ft. painted hanging wardrobe, with drawer under,  
a ditto chest of drawers, a ditto dressing table, 5 chairs,  
and a deal table
- 267 A 4 ft. 6 settee, in figured velvet, and 2 occasional chairs
- 268 A wall mirror, in white enamelled frame, plate 7 ft. 6 by  
3 ft. 1, and another, 6 ft. by 1 ft. 11
- 269 A 3 ft. carved oak chest, fitted drawer
- 270 A carved wood figure supporting lamp (burner deficient),  
and a painted and gilt jardinière stand
- 271 Two majolica jardinières and pedestals
- 272 A clock in walnut case, a pair of girandoles, and an  
ebonized stand
- 273 An oak and plated spirit tantalus, fitted 3 cut glass  
bottles
- 274 A plated 2-handled tray, and 2 oak ditto
- 275 A plated kettle, stand and lamp, a ditto milk ewer, and  
a cake basket
- 276 A leopard skin rug, mounted on bear, and another
- 277 A  $7\frac{1}{4}$ -OCTAVE GRAND PIANOFORTE, in rose-wood case, by  
J. BRINSMEAD & SONS
- 278 An ebonized cabinet, fitted drawers and cupboards, en-  
closed with panelled doors, on spiral stretcher supports,  
5 ft. 4 high, 2 ft. 5 wide
- 279 A painted and gilt bijouterie table, on shaped supports
- 280 A carved wood stand, in the form of a griffin

FINIS.

